



Saint Cecilia's Church of England School Application for a Specialist Music Place

Please complete this form in block capitals

I have read the admission criteria and wish to apply for a Specialist Music Place for my child.

1. Details of child

Family name First name

Date of birth Boy Girl (please tick)

Address

Postcode

2. Details of parent/carer with whom the child lives

Family name Initials Mr/Mrs/Miss/Ms

Contact telephone number (s)

Email address

3. Musical Experience

Please provide details of clubs, productions, groups or ensembles your child has been involved in.

4. Music examination history (If appropriate,)

Instrument 1/
voice Grade Date Mark RSCM
Award

Instrument 2/
voice Grade Date Mark RSCM
Award

Copies of certificates or mark sheets should be attached to this form for verification

I confirm that I have included Saint Cecilia's Church of England School in the list of schools for which I have applied on my local council's application form.

Signature of Parent/Carer

Date

PLEASE RETURN THIS FORM BY MONDAY 12TH OCTOBER 2020

You should return this form to:

The Admissions Manager
Saint Cecilia's Church of England School
Sutherland Grove
London
SW18 5JR



Saint Cecilia's Church of England School

Application for a Specialist Music Place

Please read this information carefully and discuss it with your child before deciding whether to complete the form overleaf.

What are specialist music places?

Specialist music places will be allocated to children who demonstrate a particular aptitude for music and are therefore likely to benefit from a specialist course in music at the school.

How many specialist places are available?

There are 15 places available. 8 of these places will be allocated to children who qualify for a Foundation place, and 7 will be allocated to children who qualify for Open places.

Which children should apply for specialist places?

Children do not need to have special knowledge of an instrument to be considered for a specialist music place, but need to have a passion for music and performing. Children who do not play an instrument, or have not taken any instrumental grades, or achieved any of the ribbons awarded by the Royal Schools of Church Music, will be required to undertake a preliminary aptitude test to determine their suitability for final aptitude test. The preliminary aptitude tests will take place on Thursday 15th October 2020.

What does the preliminary aptitude test involve?

Children will be asked to play a short piece on their instrument or sing a short song of their own choosing, clap a rhythm back, sing back a short series of notes played or sung to them, and sing a round with the teacher, either Frere Jaques or London's Burning. All children who complete these tests correctly will proceed to the final aptitude test, which will take place on Thursday 22nd October 2020.

What does the final aptitude test involve?

Children who have passed the preliminary aptitude test or who have passed Grade 2 or above in any of the recognised examination boards or have achieved any RSCM ribbons will be invited to participate in the final aptitude test. This will comprise of two sections:

Performance

Children will be asked to perform either as a vocalist or to play a piece or pieces on their first instrument (total maximum time 3 minutes). Vocalists may choose any suitable song but a list of appropriate songs will be available on request. All performers will be asked to provide a photocopy of the music for their own part. The standard for performing is usually very high so please ensure your child is well prepared.

It is also possible to perform to a backing track on CD or MP3. This must not have the solo singing (or solo instrument) part included, **ONLY** the backing instrumental. MP3 players or phones connected to speakers are acceptable **if the track does not need internet access** to play back. We reserve the right to stop assessing where these stipulations have not been followed. Please ensure that your child can operate and set up their own equipment.

Aural

Children will:

- sight read/sing
- clap back a rhythm correctly;
- sing back a melody correctly;
- identify major and minor chords.

How will specialist places be allocated?

Children attending the final aptitude test will be given a mark for each part of the process and places will be allocated to the 8 Foundation place applicants and 7 Open place applicants with the highest total scores.

Where the number of Foundation music place applicants who meet the aptitude criteria for a specialist music place is less than 8, any unfilled specialist music places will be offered to Open place applicants who meet the aptitude criteria (in rank order according to their total score in the aptitude test as above).

How do I apply for a Specialist Music Place?

If you wish to apply for a specialist place, please complete the form overleaf and return it to the address at the bottom of the form by Monday 12th October 2020.

Where can I get further information?

Further information about the assessment process can be obtained from:

Mrs Sally van der Meer
Admissions Manager
Saint Cecilia's Church of England
School Sutherland Grove
London
SW18 5JR

Telephone: 020 8780 1244

Email: admission@saintcecilias.london

www.saintcecilias.london

Data Protection: This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.