



Saint Cecilia's

Church of England School

"Glorifying God through outstanding, enjoyable education"

Modern Foreign Languages (French and Spanish)

Key Stage 3:

In Year 7, pupils are taught five periods of French or Spanish each week, according to their choice. In Year 8 and 9 pupils are currently taught in set groups and study four hours weekly. Homework is set regularly on and regular feedback is given as to how students can improve their work, which must be responded to using a purple pen. Culture awareness and spontaneous language is an integral part of their programme of study.

Year 7 French:

In Year 7 French, pupils work on the four key skills of listening, speaking, reading and writing. They learn how to give and understand basic personal information on themes such as name, age, physical description, family and pets, as well as learning numbers and how to tell the time. In addition, pupils learn how to talk about where they live, their hobbies, leisure activities and the lessons they like or dislike, giving short reasons to explain why. Basic grammar is introduced, including the present tense, as are common opinion structures and question words. Pupils are encouraged to participate in French as much as possible during lessons. Pupils work with *Le Petit Nicholas*, an original French film in order to learn about school life.

Year 7 Spanish:

In Year 7 Spanish, pupils work on the four key skills of listening, speaking, reading and writing. They learn how to give and understand basic personal information on themes such as greetings, name, age, physical description, family and pets, as well as learning numbers and how to tell the time. In addition, basic grammar is introduced, including the present tense, as are common opinion structures and question words. Pupils are encouraged to participate in Spanish as much as possible during lessons. Pupils work with *Spanish Speaking World* to learn about where they live, about their life, which country they like or dislike and give short reasons to explain why.

Year 8 French:

In Year 8 pupils develop the skills of listening, speaking, reading and writing. The work is based around the topics of past and future, talking about events of their school daily life as rules, detentions and plans. Pupils develop their intercultural awareness by working with the films of *Les Choristes*, looking at learning key information about the French revolution. Increasing pupils' grammar awareness is also a focus, particularly regarding past and future verb tenses to enable them to produce more complex linguistic structures and achieve at a higher level. The skill of giving and justifying opinions is also explored further.

Year 8 Spanish:

In Year 8 pupils develop their Spanish skills in Listening, Speaking, Reading and Writing. The work is based around the topics of holidays, daily routine, past holidays, food and eating out, clothes, school uniform, and a focus on the short film *Manolito Gafotas*. Pupils develop their intercultural awareness

by studying this Spanish film. Increasing pupils' grammar is also a focus, particularly verb tenses, to enable pupils to produce more complex linguistic structures and achieve at a higher level. The skill of giving and justifying opinions is also explored further.

Year 9 French:

In Year 9 pupils further develop their French skills in Listening, Speaking, Reading and Writing. The work is based around holidays, environment and Local Area. In Year 9 there is an increased emphasis on confident, spontaneous speaking and writing in readiness for the GCSE course. Grammar is also a focus, particularly the expression of activities in past, present and future tenses, which enable pupils to produce more complex linguistic structures and achieve at a higher level.

Pupils will also be introduced to reflexive verbs and the conditional, with an extension topic based around human rights issues at the end of the year. Pupils develop their intercultural awareness by studying *Au Revoir les Enfants* where they will understand the situation of France during Second World War.

Year 9 Spanish:

In Year 9 pupils further develop their skills in Listening, Speaking, Reading and Writing. The work is based in teenagers' life the topics of, basic environmental problems and house and home. On an intercultural level, a Spanish film is also studied *Lengua de Mariposas* to learn the topic of school. Pupils will be learning about Spain during the Civil War. In Year 9 there is an increased emphasis on confident, spontaneous speaking and writing in readiness for the GCSE course. Grammar is also a focus, particularly the expression of activities in past, present and future tenses, which enable pupils to produce more complex linguistic structures and achieve at a higher level. Pupils will also be introduced to reflexive verbs and the conditional.

Key Stage 4 Curriculum:

Students may choose to continue with one language in Year 10, building on their knowledge from Key Stage 3, and preparing for the requirements of GCSE. Students follow 6h of lessons per fortnight. Homework is set each week and may include Yabla.com videos, grammatical work, reading comprehension, writing, speaking preparation, research or vocabulary learning. Pupils' progress is regularly assessed against their minimum target grade.

Years 10 and Year 11 course offer

We offer the following courses:

- French GCSE (AQA)
- Spanish GCSE (AQA)

Students build on the skills and knowledge acquired in Year 9. At the end of Year 11, students will sit examinations in Listening, Reading, Speaking and Writing. They will have an opportunity to sit a formal Mock Examination in these skills and receive extensive guidance and links to practice questions. Their performance in previous Mock Examinations and class work will determine their final tier of entry (either Foundation or Higher).

Years 10 and 11 French and Spanish During the two year GCSE course, pupils will follow the AQA syllabus:

Theme 1: Identity and culture

Identity and culture covers the following four topics with related sub-topics shown as bullet points:

Topic 1: Me, my family and friends

- Relationships with family and friends
- Marriage/partnership

Topic 2: Technology in everyday life

- Social media
- Mobile technology

Topic 3: Free-time activities

- Music
- Cinema and TV
- Food and eating out
- Sport

Topic 4: Customs and festivals in French-speaking countries/communities

Theme 2:

- Local, national, international and global areas of interest
- Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points:

Topic 1: Home, town, neighbourhood and region

Topic 2: Social issues

- Charity/voluntary work
- Healthy/unhealthy living

Topic 3: Global issues

- The environment
- Poverty/homelessness

Topic 4: Travel and tourism

Year 11 GCSE French

Theme 3: Current and future study and employment

Current and future study and employment covers the following four topics:

- Topic 1: My studies
- Topic 2: Life at school/college
- Topic 3: Education post-16
- Topic 4: Jobs, career choices and ambitions

Pupils must develop their knowledge and accurate use of the past, present and future tenses, whilst giving and justifying opinions in increasingly complex ways. Pupils have access to the online resource Kerboodle and are expected to learn specification vocabulary in their own time on a regular basis.

Key Stage 5

The following courses are offered at Key Stage 5:

- French A level (AQA)
- Spanish A level (AQA)

In Key Stage 5, students are taught for 5 periods a week, and in French and Spanish, students also have 1 extra period either individually or in a small group with a maximum of three students, to develop speaking skills. This extra period may be with a Language Assistant or one of the teaching staff.

Students are expected to complete five hours per week of private study and revision each week, and the work produced is monitored and assessed on a regular basis.

Students will enter the Year 1 A level examinations at the end of Y12, which test Listening, Reading, Speaking, Writing and Translation skills. However, if the full A level course is studied to the end of Y13, the Y12 results will not count towards the final A level grade and all topics from the 2 years will be covered in the final A level examinations.

Year 12 French: In Year 12, students cover a wide range of topics through the AQA course, as well as the film 'La Haine'

Social issues and trends:

- Students must study the following themes and sub-themes in relation to at least one French-speaking country.
- Students must study the themes and sub-themes using a range of sources, including material from online media.

Aspects of French-speaking society:

Current trends

Students may study all sub-themes in relation to any French-speaking country or countries.

- The changing nature of family (La famille en voie de changement)
- Grands-parents, parents et enfants – soucis et problèmes
- Monoparentalité, homoparentalité, familles recomposées
- La vie de couple – nouvelles tendances
- The 'cyber-society' (La cyber-société)
- Qui sont les cybernautes?
- Comment la technologie facilite la vie quotidienne
- Quels dangers la cyber-société pose-t-elle?
- The place of voluntary work (Le rôle du bénévolat)
- Qui sont et que font les bénévoles?
- Le bénévolat – quelle valeur pour ceux qui sont aidés?
- Le bénévolat – quelle valeur pour ceux qui aident?

Artistic culture

Students must study the following themes and sub-themes in relation to at least one French-speaking country.

Artistic culture in the French-speaking world

Students may study all sub-themes in relation to any French-speaking country or countries.

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Le patrimoine sur le plan national, régional et local
- Comment le patrimoine reflète la culture
- Le patrimoine et le tourisme
- Contemporary francophone music (La musique francophone contemporaine)
- La diversité de la musique francophone contemporaine
- Qui écoute et apprécie cette musique?
- Comment sauvegarder cette musique?
- Cinema: the 7th art form (Cinéma: le septième art)
- Pourquoi le septième art?
- Le cinéma – une passion nationale?
- Evolution du cinéma – les grandes lignes

Year 12 Spanish: In Year 12, students cover a wide range of topics through the AQA course, as well as the film ‘Ocho apellidos vascos’

- Los valores tradicionales y modernos
- El ciberespacio
- La igualdad de los sexos
- La influencia de los ídolos
- La identidad regional en España
- El patrimonio cultural

This course requires students to develop their ability to write and speak in the language studied with accurate grammar and syntax for a range of purposes and to understand written or spoken French in a variety of contexts and genres. Students have access to the online resource Kerboodle and are expected to learn specification vocabulary on a regular basis. In addition to the topics covered in the first year of the A level course, the following is studied, as well as the book ‘L'étranger’; and an Individual Research Project, the subject of which is chosen by the student and which is discussed in the oral examination, is researched.

Current issues

Students may study all sub-themes in relation to any French-speaking country or countries.

Aspects of French-speaking society:

Year 13 French

Grammar is an integral part of the course; and alongside consolidation of what was learnt at GCSE, new concepts will be introduced and practised in each unit. There will be much opportunity during class for debate and discussion in the target-language and students are encouraged at all times to communicate with each other in the target-language.

A-level MFL helps students develop confident, effective communication skills in the chosen language and a thorough understanding of the culture of countries and communities where it is spoken. It develops an interest in, and enthusiasm for, language learning and encourages students to consider their study of the language in a broader context.

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- L'enrichissement dû à la mixité ethnique • Diversité, tolérance et respect
- Diversité – un apprentissage pour la vie
- Life for the marginalised (Quelle vie pour les marginalisés?)
- Qui sont les marginalisés?
- Quelle aide pour les marginalisés?
- Quelles attitudes envers les marginalisés?
- How criminals are treated (Comment on traite les criminels)
- Quelles attitudes envers la criminalité?
- La prison – échec ou succès?
- D'autres sanctions.

Aspects of political life in the French-speaking world

Students may study all sub-themes in relation to any French-speaking country or countries.

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Pour ou contre le droit de vote?
- Les ados et l'engagement politique – motivés ou démotivés?
- Quel avenir pour la politique?
- Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir?)
- Le pouvoir des syndicats
- Manifestations et grèves – sont-elles efficaces?
- Attitudes différentes envers ces tensions politiques • Politics and immigration (La politique et l'immigration)
- Solutions politiques à la question de l'immigration
- L'immigration et les partis politiques • L'engagement politique chez les immigrés

Students are expected throughout the course to communicate in the target-language at all times and carry out a substantial amount of private reading and listening at home, including weekly Yabla.com videos.

Pupils have access to the online resource Kerboodle and are expected to learn specification vocabulary on a regular basis.

Year 13 Spanish

In addition to the topics covered in the first A level year, the following is studied, as well as the book *La casa de Bernarda Alba*; and an Individual Research Project, the subject of which is chosen by the student and which is discussed in the oral examination, is researched.

- La inmigración
- El racismo
- La convivencia
- Jóvenes de hoy, ciudadanos del mañana
- Monarquías y dictaduras
- Los movimientos populares

Spanish exchange: Years 12-13 Spanish Exchange to Mallorca

The aims of the Modern Foreign Languages Department:

- To foster pupils' and students' enjoyment of language learning.
- To have high expectations of pupils' and students' achievement and behaviour.
- To promote understanding and appreciation of the cultures and ways of life of other countries.
- To encourage pride in successful linguistic achievement.
- To ensure that pupils and students achieve their full potential in public examinations.

Vision

We believe that the study of Modern Languages and cultures is a fundamental part of Saint Cecilia's curriculum because it is intellectually fulfilling, fun and equips students with valuable knowledge, skills and attributes that will enable them to flourish in our global society.

'Confident' students:

- Enjoy and are enthusiastic about their learning.
- Use the language spontaneously, creatively and accurately.

'Curious' students:

- Know about, and immerse themselves in other languages, histories and cultures.
- Challenge stereotypical views about other cultures and languages.

'Competent' students:

Make continuous progress and exceed their target grade/level.

Aims

We aim to create 'Confident, Competent and Curious' students.

Extra-Curricular Provision in MFL

Extra-curricular offer include:

- French exchange to France for Years 9 and 10
- Spanish exchange to Spain for Years 9 and 10